

UNIVERSITY OF MINNESOTA

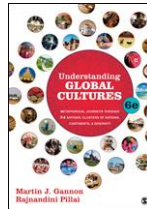
Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

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ZOOM: <https://umn.zoom.us/my/troufs>
12 February 2023



Anthropology of Europe Week 5



Direct Links
to Canvas



Available on-line in your  canvas folder at

s2023 [Canvas Modules](#)

[Module 6 – Week 6](#)

s2023 AE [Simple Syllabus](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

**What's
Happening?**



*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

**Questions /
Comments**

**Video
Explorations**

Slides


Readings

Discussion

Project

**Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:
***enter on-line**
****upload file**
*** if you signed up for this
week's news

**LAST CALL: If you have not yet submitted a
Midterm Exam Question, please do that *today* . . .**

Tuesday, 14 February 2023

Happy Valentine's Day!



Thursday, 16 February 2023

And Happy World Anthropology Day . . .



General Comments for the Week

This week we're going to attend some "Great Gatherings" in Italy, Japan, Malaysia, Peru, and the good ol' U.S.A. And we'll have a look along the way at how important gatherings are to people, and especially ritual and religious gatherings.

This week we'll also have a look at the "Master Texts" and "Classics" of the Anthropology of Europe.

And then we settle in to prepare for the Midterm Exam next week.

IN THE NEWS . . .

[Media Bias Chart](#)



Sign Up in Google Docs

s2023 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing>

Italy – Eric I.

Belgium – Claire J.

LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM” [↗](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> [↗](#)

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

• *Great Gatherings*

[Italy, Japan, Malaysia, Peru, U.S.A.]
(55 min., 2018)

• [On-line Link](#)

(Rituals (natural history). 2, Great gatherings)

(link updated 2022.08.08)

[[click](#) ↑ [here](#)]





THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

“Major Characteristics of Anthropology: Fieldwork as a Major Research Technique”

[\(.pptx\)](#)

[click ↑ here]

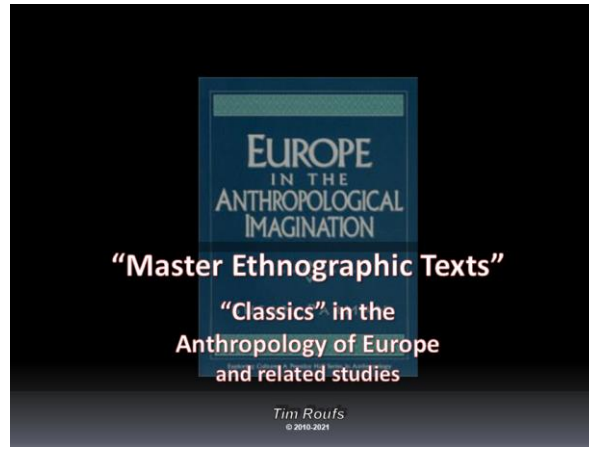


Kim Roufs and friend at Mairead's cottage on Inis Oírr, Ireland

“Master Texts and Classics”

(.pptx) [🔗](#)

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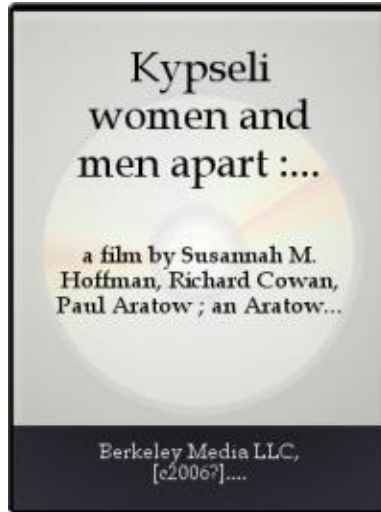


What is a “Master Text”?

In brief, a **“Master Text”** is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

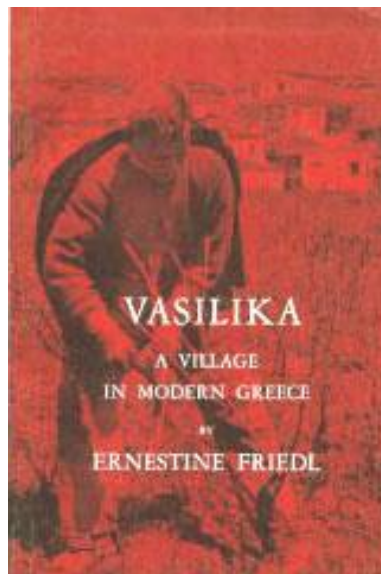
QUESTION: How are the "Master Texts" relevant to today's Anthropology of Europe?

Kypseli, for e.g., is a **“master text”**.



Ernestine Friedl's
Vasilika,

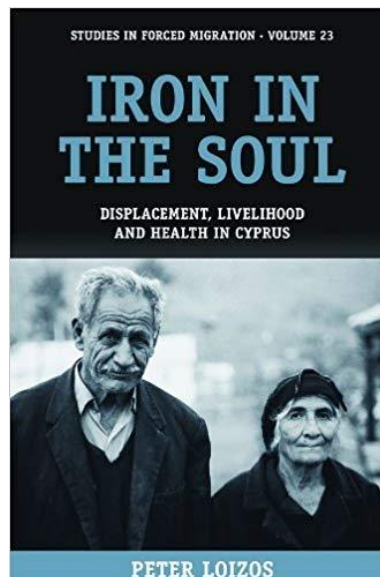
for e.g., is another “**master text**” . . .





Kim Roufs and Vasilika Residents, 2006

Peter Loizos' work, for e.g., includes “**master texts**” . . .



REM:

As we continue the Kypseli-Vasilika-Greek Cypriot series involving these **Master Texts**, augmented with information from the Village of Karpofora

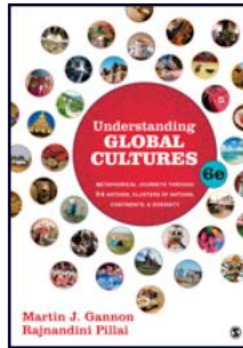
(and eventually other villages in Ireland, England, Scotland, and Hungary)
ask yourself a set of questions:

- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they *villages*?
- How are they "*peasant communities*"?
- How are they "*island communities*"?
- How are they *part of* larger social/cultural systems?
- How are they *representative of* larger social/cultural systems?
- How are all three of these "Master Texts" **relevant to today's Anthropology of Europe**?

READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)



PART VI: CLEFT NATIONAL CULTURES

Chapter 17: The Malaysian Balik Kampung

Chapter 18: The Israeli Kibbutzim and Moshavim

Chapter 19: The Italian Opera

Chapter 20: Belgian Lace

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

Main Due Dates[↗](#)

REM: **The Course in a Nutshell**

REM: **AE Course Structure**

REM: **AE Course Content**

REM: **AE Emic and Etic**

MIDTERM EXAM . . .

[General Midterm Exam Information](#)

will be available **next week** from Monday a.m. to Saturday,
20 - 25 February 2023
(10:00 p.m. starting time on Saturday)

Study Questions are at . . .

s2023 <https://canvas.umn.edu/courses/347019/discussion_topics/1760192?module_item_id=8401515>

[click ↑ here]

General Midterm Exam Information is at . . .

<https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html#title>

REM: Live Chat is Tuesday at 7:00 pm

Before the Exam review these slide presentations
we have seen so far in class.
They include . . .

“Introduction / Orientation”

(.pptx)

[click ↑ here]

“Main Characteristics of Anthropology”

(.pptx)

[click ↑ here]

"Other Important Terms"

(.pptx)

[click ↑ here]

“Holism”

(.pptx)

[click ↑ here]

"Master Texts" and Classics

(.pptx)

[click ↑ here]

PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

Abstracts (Information for Next Week)

DUE: DISCUSSION WEEK 6 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

Rituals, Gatherings, and Ritual Gatherings

[Italy, Japan, Malaysia, Peru, U.S.A.]

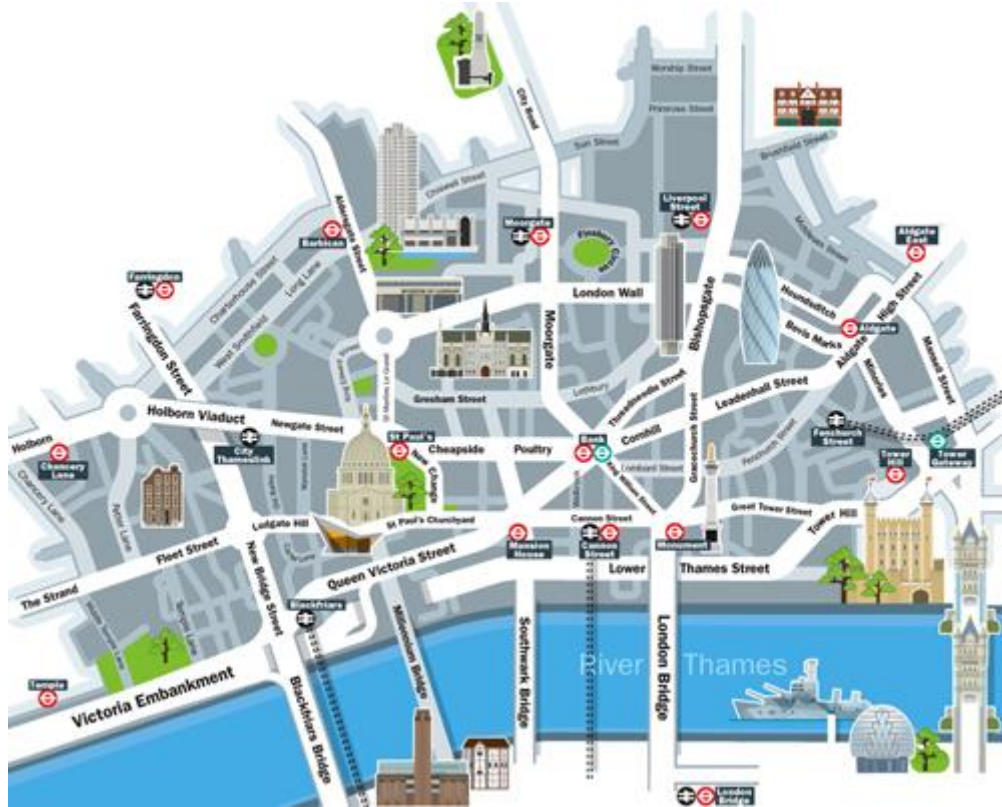


(optional) FOR FUN TRIVIA . . .

“How many languages are spoken in London?”

Article: [London's Underground languages: A journey through languages](#)

-- [BBCNews](#) (06 October 2015)



(Answer)

OTHER (optional) . . .

[Super Bowl LVII](#)

12 February 2023

State Farm Stadium in Glendale, Arizona

Enjoy the Super Bowl. (Europeans often have a difficult time understanding the hype for *one* game. They're used to **the FIFA World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it's even worse than that. . . .)



[FIFA World Cup Trophy](#)
[Wikipedia](#)

Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

12 February 2023

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)